

Too Much Percussion!

Freebies/Warm-Ups/Other Volumes



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1. Concert C Minor Scale & Arpeggio

Flute

Oboe

B $\flat$ Clarinet

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

B $\flat$ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Low Reeds
Tuba

Mallets

Percussion
P1: Snare Drum
P2: Bass Drum

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

5 6 7 8

Detailed description: This is a page from a musical score for the piece 'Too Much Percussion!'. It features eleven staves, each representing a different instrument. The first five staves (Flute, Oboe, Clarinet, Alto Saxophone, and Tenor Saxophone) are grouped together with a large bracket on the left. The next four staves (Bb Trumpet, Horn, Tuba/Euphonium/Bassoon, and L.R. Tuba) are also bracketed together. The final two staves are for Mallets and Percussion 1/2. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures by vertical bar lines. The Percussion 1/2 staff shows a complex rhythmic pattern with many sixteenth and thirty-second notes, while the other instruments play mostly quarter and half notes. At the bottom of the page, the measures are numbered 5, 6, 7, and 8.

2. Accidentals

This musical score, titled "2. Accidentals," is for a piece called "Too Much Percussion!". It features a variety of instruments, including woodwinds, brass, and percussion. The score is divided into measures 9, 10, 11, and 12. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The percussion part (Perc. 1/2) is marked with a double bar line and a "P" symbol, indicating a specific percussion instrument. The woodwind and brass parts (Fl., Ob., Cl., A. Sx., T. Sx., Bb Tpt, Hn., Tbn./Euph./Bssn., L.R. Tuba) are marked with a double bar line and a "P" symbol, indicating a specific woodwind or brass instrument. The string part (Mall.) is marked with a double bar line and a "P" symbol, indicating a specific string instrument. The score is written for a full orchestra, with each instrument part on a separate staff. The percussion part is marked with a double bar line and a "P" symbol, indicating a specific percussion instrument. The woodwind and brass parts are marked with a double bar line and a "P" symbol, indicating a specific woodwind or brass instrument. The string part is marked with a double bar line and a "P" symbol, indicating a specific string instrument. The score is written for a full orchestra, with each instrument part on a separate staff. The percussion part is marked with a double bar line and a "P" symbol, indicating a specific percussion instrument. The woodwind and brass parts are marked with a double bar line and a "P" symbol, indicating a specific woodwind or brass instrument. The string part is marked with a double bar line and a "P" symbol, indicating a specific string instrument.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

9 10 11 12

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

13

14

15

16

3. Rhythm A

The musical score for "3. Rhythm A" is presented across four measures (17-20). The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tba.), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The score is written in a single system with 11 staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation for each instrument is as follows:

- Fl., Ob., Cl., A. Sx., T. Sx., Tpt., Hn., Tbn./Euph./Bssn., L.R. Tba., Mall., Perc. 1/2:** All instruments play a rhythmic pattern in measures 17-19. The pattern consists of a quarter rest followed by a quarter note, then a half note, and finally a quarter note. In measure 20, all instruments play a quarter rest.
- Fl., Ob., Cl., A. Sx., T. Sx., Tpt., Hn., Tbn./Euph./Bssn., L.R. Tba., Mall., Perc. 1/2:** All instruments play a rhythmic pattern in measures 17-19. The pattern consists of a quarter rest followed by a quarter note, then a half note, and finally a quarter note. In measure 20, all instruments play a quarter rest.

4. Rhythm B

The musical score for "4. Rhythm B" is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tba.), and Percussion 1/2 (Perc. 1/2). The score spans measures 21 to 24. Each measure is 4 beats long. The melody for all parts is identical, consisting of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, 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B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-2

5. Rhythm C

The musical score for "5. Rhythm C" is presented across three measures (25, 26, and 27). The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tba.), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The melody for all instruments is identical, featuring a sequence of eighth notes in measures 25 and 26, followed by a half note in measure 27. The notation includes a key signature change from one sharp to no sharps or flats at the beginning of measure 26, and a common time signature change from common time to 3/4 time at the beginning of measure 27.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

25

26

27

This musical score page displays measures 28 through 31 for a variety of instruments. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low Brass (L.R. Tba.). A separate staff for Mallets (Mall.) is located below the second system, and a staff for Percussion 1/2 (Perc. 1/2) is at the bottom. The notation for measures 28 and 29 is consistent across all instruments, featuring a half note followed by a quarter note and then a sixteenth-note triplet. In measure 30, the woodwinds and mallets play a sixteenth-note triplet, while the brass instruments play a half note. Measure 31 shows a final half note for all instruments. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

Fl.
Ob.
Cl.
A. Sx.
T. Sx.
Tpt.
Hn.
Tbn./
Euph./
Bssn.
L.R.
Tba.
Mall.
Perc. 1/2

28 29 30 31

6. Articulation A

The musical score for "6. Articulation A" is presented across four measures (32, 33, 34, 35) for eleven instruments. The notation is as follows:

- Fl.**: Measures 32-33 have quarter notes with accents (>). Measures 34-35 have quarter notes with staccato marks (·).
- Ob.**: Measures 32-33 have quarter notes with accents (>). Measures 34-35 have quarter notes with staccato marks (·).
- Cl.**: Measures 32-33 have quarter notes with accents (>). Measures 34-35 have quarter notes with staccato marks (·).
- A. Sx.**: Measures 32-33 have quarter notes with accents (>). Measures 34-35 have quarter notes with staccato marks (·).
- T. Sx.**: Measures 32-33 have quarter notes with accents (>). Measures 34-35 have quarter notes with staccato marks (·).
- Tpt.**: Measures 32-33 have quarter notes with accents (>). Measures 34-35 have quarter notes with staccato marks (·).
- Hn.**: Measures 32-33 have quarter notes with accents (>). Measures 34-35 have quarter notes with staccato marks (·).
- Tbn./Euph./Bssn.**: Measures 32-33 have quarter notes with accents (>). Measures 34-35 have quarter notes with staccato marks (·).
- L.R. Tba.**: Measures 32-33 have quarter notes with accents (>). Measures 34-35 have quarter notes with staccato marks (·).
- Mall.**: Measures 32-33 have quarter notes with accents (>). Measures 34-35 have quarter notes.
- Perc. 1/2**: Measures 32-33 have quarter notes with accents (>). Measures 34-35 have quarter notes.

Measure numbers 32, 33, 34, and 35 are indicated at the bottom of the score.

This musical score page displays measures 36 through 39 for a variety of instruments. The notation is as follows:

- Measures 36-38:** All instruments (Fl., Ob., Cl., A. Sx., T. Sx., Tpt., Hn., Tbn./Euph./Bssn., L.R. Tba., Mall., and Perc. 1/2) play a steady eighth-note pulse. Measures 37 and 38 include a half-measure rest for the first four measures of each instrument's staff.
- Measure 39:** The pulse continues, but each instrument's staff features a series of four accents (^) above the notes.
- Staff Labels:** Fl., Ob., Cl., A. Sx., T. Sx., Tpt., Hn., Tbn./Euph./Bssn., L.R. Tba., Mall., and Perc. 1/2.
- Measure Numbers:** 36, 37, 38, and 39 are centered below their respective columns of staves.

7. Articulation B

This musical score, titled "7. Articulation B", is for measures 40 through 44. It features eleven staves, each with a double bar line and a key signature of one sharp (F#). The staves are labeled as follows:

- Fl.
- Ob.
- Cl.
- A. Sx.
- T. Sx.
- Tpt.
- Hn.
- Tbn./Euph./Bsn.
- L.R. Tba.
- Mall.
- Perc. 1/2

The notation for each staff is as follows:

- Fl., Ob., Cl., A. Sx., T. Sx., Tpt., Hn., Tbn./Euph./Bsn., L.R. Tba., Mall., and Perc. 1/2:** Each of these staves contains a sequence of five eighth notes, followed by a quarter note. The notes are G4, A4, B4, C5, and D5. The quarter note is G4. The sequence is repeated five times, once in each measure.
- Fl., Ob., Cl., A. Sx., T. Sx., Tpt., Hn., Tbn./Euph./Bsn., L.R. Tba., Mall., and Perc. 1/2:** Each of these staves contains a sequence of five eighth notes, followed by a quarter note. The notes are G4, A4, B4, C5, and D5. The quarter note is G4. The sequence is repeated five times, once in each measure.

The measures are numbered 40, 41, 42, 43, and 44 at the bottom of the page.

This musical score page displays measures 45 through 48 for a variety of instruments. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tba.), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). Each instrument part is written on a five-line staff with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and breath marks (>). The score is divided into four measures, numbered 45, 46, 47, and 48 at the bottom. Measure 45 shows a complex rhythmic pattern for the woodwinds and saxophones. Measures 46 and 47 show a transition with more rests and accents. Measure 48 concludes the sequence with a final note and a repeat sign.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

45 46 47 48

8. Melody A

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

f

f

f

f

f

f

f

f

f

50

51

52

49

Detailed description: This is a page from a musical score titled 'Too Much Percussion! - SCORE', page 13. The section is '8. Melody A'. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Bb Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Large Horn/Tuba (L.R. Tuba). The percussion section includes Mallets (Mall.) and Percussion 1/2 (Perc. 1/2). The key signature has two flats (Bb and Eb). The time signature is 4/4. The score is divided into measures, with measure numbers 49, 50, 51, and 52 indicated at the bottom. The first measure of each staff is marked with a forte (*f*) dynamic. The woodwinds and brass play a melodic line, while the percussion plays a rhythmic pattern. The percussion part includes mallets and a snare drum.

This musical score page contains measures 53 through 56 for a variety of instruments. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet (Bb Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Tuba (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a mix of melodic lines and rhythmic patterns, with many notes marked with accents (^) and some with slurs. The Percussion 1/2 part includes a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' and others with '>'. The measures are numbered 53, 54, 55, and 56 at the bottom.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

53 54 55 56

9. Melody B

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

B♭ Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2 *mf*

57 58 59 60

Detailed description: This is a page from a musical score titled 'Too Much Percussion! - SCORE', page 15. It features a section titled '9. Melody B'. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature has two flats (B♭ and E♭). The time signature is 4/4. The music is marked with a mezzo-forte (*mf*) dynamic. The score is divided into four measures, numbered 57, 58, 59, and 60 at the bottom. The melody is primarily carried by the woodwinds and brass, with the percussion providing a rhythmic accompaniment. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

61

62

63

64

10. Melody C

This musical score, titled "10. Melody C", is for a percussion ensemble and includes woodwind and brass parts. The score is written for the following instruments:

- Fl.
- Ob.
- Cl.
- A Sx.
- T. Sx.
- Bb Tpt
- Hn.
- Tbn./Euph./Bssn.
- L.R. Tuba
- Mall.
- Perc. 1/2

The score is divided into measures 65, 66, 67, and 68. The key signature is B-flat major (two flats). The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The woodwinds and brass parts play a melodic line with accents and slurs. The percussion part (Perc. 1/2) plays a rhythmic pattern with accents and slurs.

Measure 65: *mf*

Measure 66: *mf*

Measure 67: *mf*

Measure 68: *f*

This musical score page, titled "Too Much Percussion! - SCORE", displays measures 69 through 73. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature is B-flat major (two flats). The woodwind and brass sections play a melodic line with accents and slurs, while the percussion section provides a rhythmic accompaniment. The score is marked with a forte (*ff*) dynamic starting in measure 70. Measure numbers 69, 70, 71, 72, and 73 are indicated at the bottom of the page.

Fl.
Ob.
Cl.
A Sx.
T. Sx.
B♭ Tpt
Hn.
Tbn./
Euph./
Bssn.
L.R.
Tuba
Mall.
Perc. 1/2

69 70 71 72 73

ff

Too Much Percussion!

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Concert C Minor Scale & Arpeggio



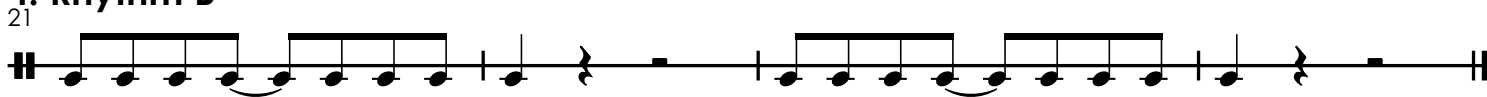
2. Accidentals



3. Rhythm A



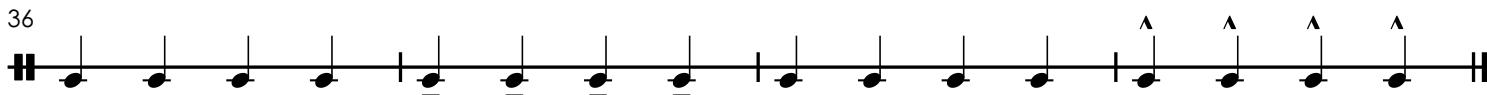
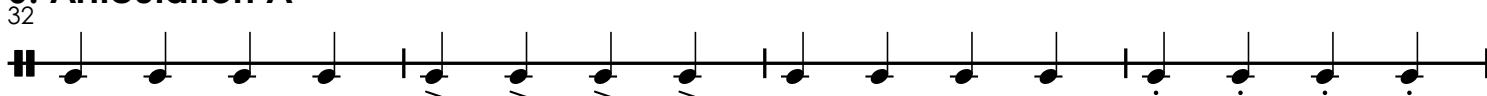
4. Rhythm B



5. Rhythm C

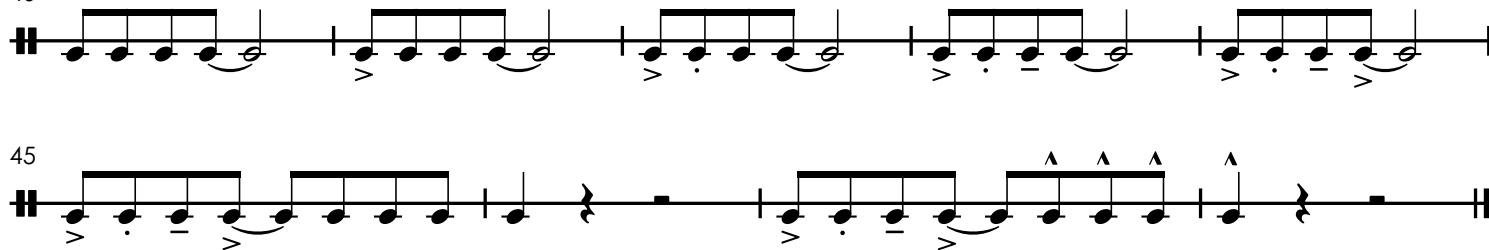


6. Articulation A

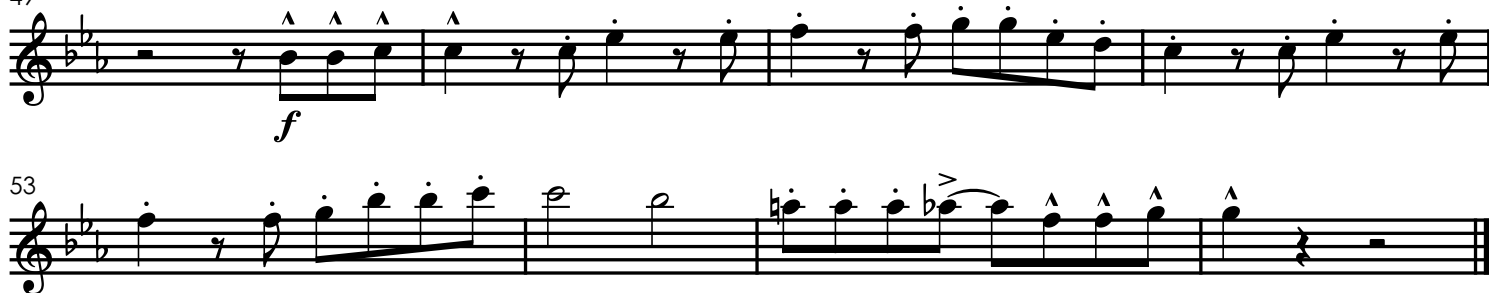


7. Articulation B

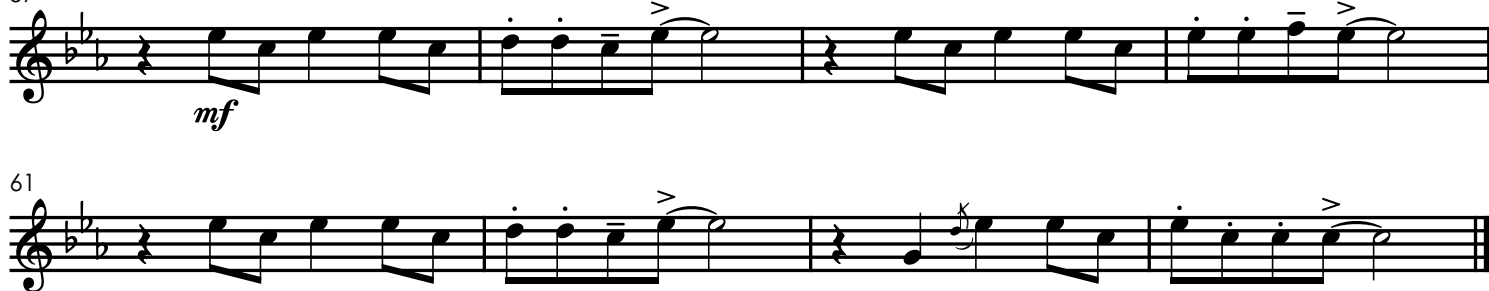
40

**8. Melody A**

49

**9. Melody B**

57

**10. Melody C**

65



Too Much Percussion!

Composition by:
Randall Standridge
Study Buddy by:
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Freebies/Warm-Ups/Other Volumes



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1. Concert C Minor Scale & Arpeggio



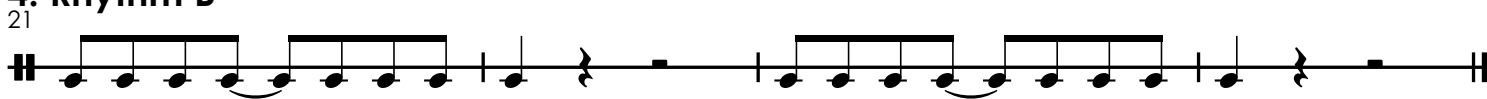
2. Accidentals



3. Rhythm A



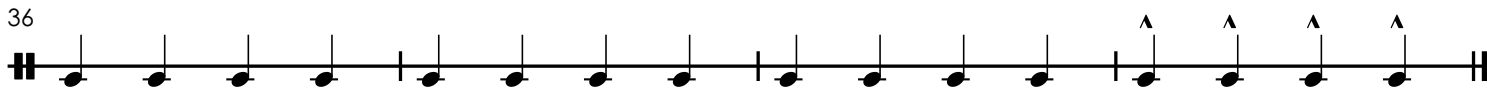
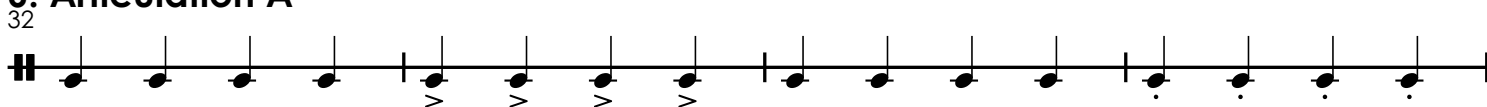
4. Rhythm B



5. Rhythm C



6. Articulation A

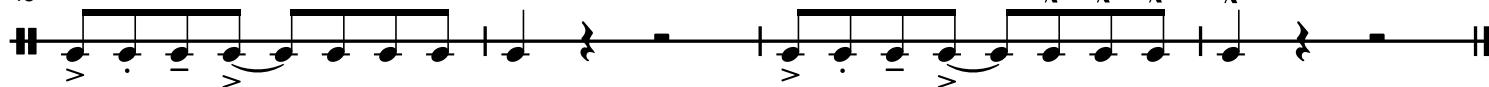


7. Articulation B

40



45



8. Melody A

49



53



9. Melody B

57



61



10. Melody C

65



70



B♭ Clarinet
B♭ Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Too Much Percussion!

Freebies/Warm-Ups/Other Volumes



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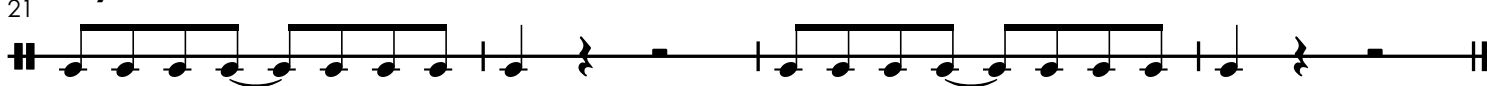
2. Accidentals



3. Rhythm A



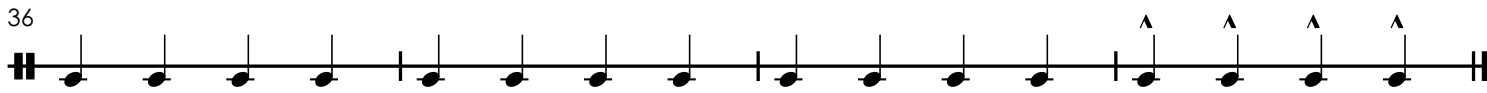
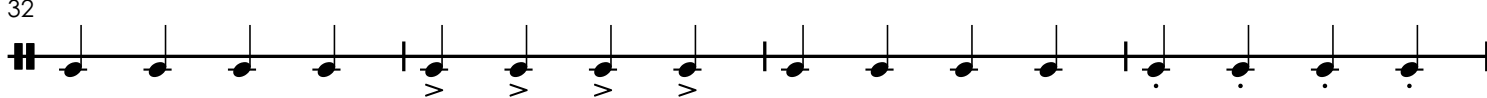
4. Rhythm B



5. Rhythm C

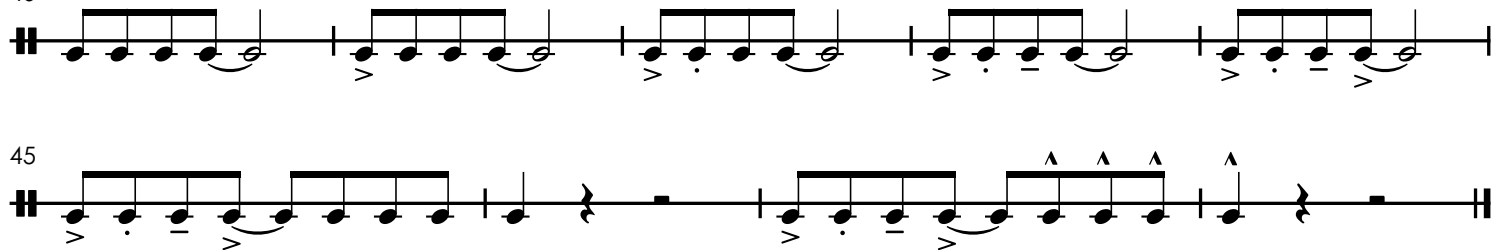


6. Articulation A



7. Articulation B

40

**8. Melody A**

49

**9. Melody B**

57

**10. Melody C**

65



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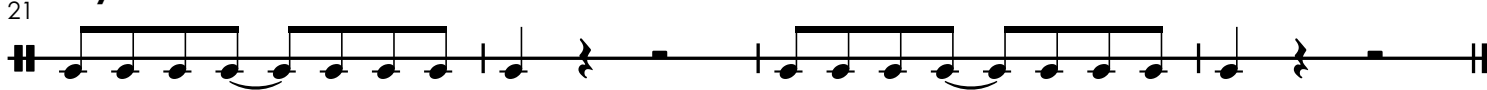
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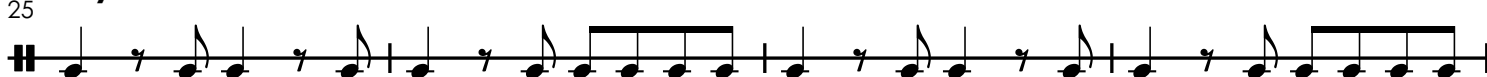
3. Rhythm A



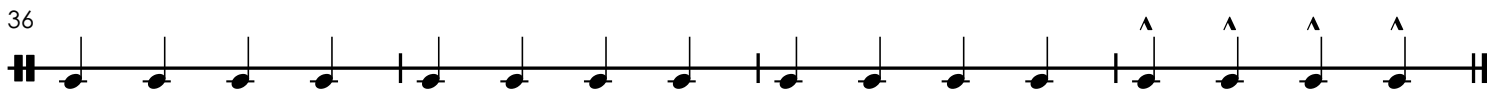
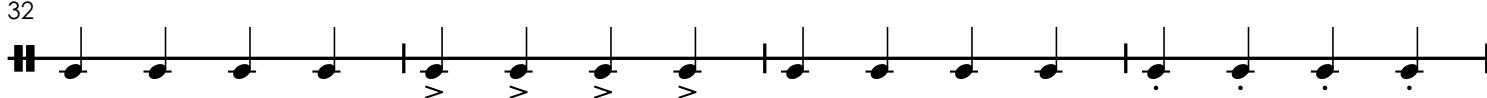
4. Rhythm B



5. Rhythm C



6. Articulation A



7. Articulation B

40

Measures 40-45 of Articulation B. The notation is in a single staff with a key signature of one flat (Bb). Measures 40-44 consist of eighth-note patterns with various articulations including accents (>) and slurs. Measure 45 features a half-note rest followed by a quarter-note pattern with accents.

8. Melody A

49

Measures 49-53 of Melody A. The notation is in a single staff with a key signature of one flat (Bb). Measure 49 starts with a forte (*f*) dynamic and features a triplet of eighth notes. Measures 50-53 continue the melodic line with various note values and articulations.

9. Melody B

57

Measures 57-61 of Melody B. The notation is in a single staff with a key signature of one flat (Bb). Measure 57 begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes with various articulations.

10. Melody C

65

Measures 65-70 of Melody C. The notation is in a single staff with a key signature of one flat (Bb). Measure 65 starts with a mezzo-forte (*mf*) dynamic. The melody features eighth and quarter notes with various articulations. Measure 69 includes a fortissimo (*ff*) dynamic marking.

B♭ Tenor
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

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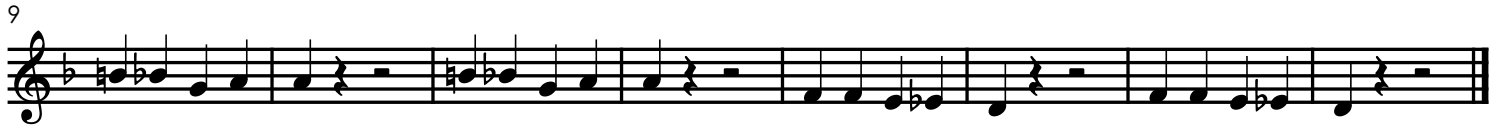


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1. Concert C Minor Scale & Arpeggio



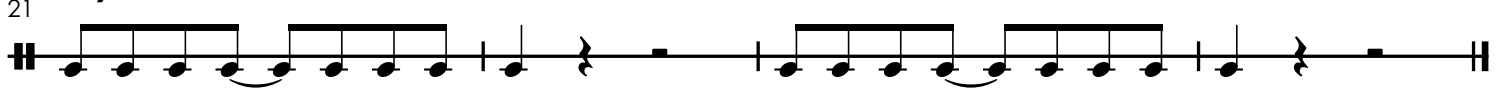
2. Accidentals



3. Rhythm A



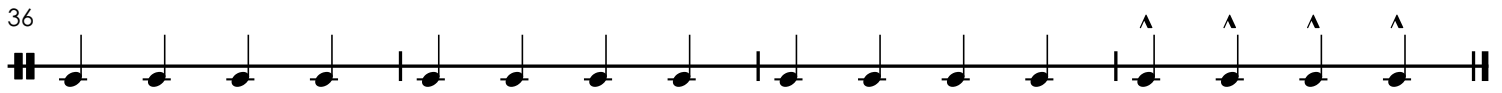
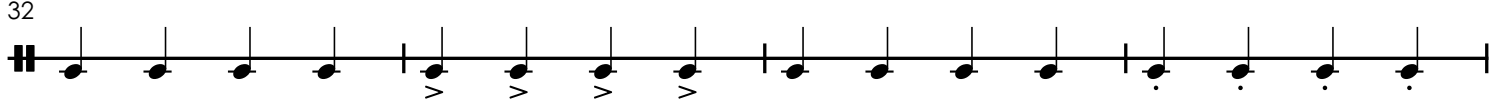
4. Rhythm B



5. Rhythm C

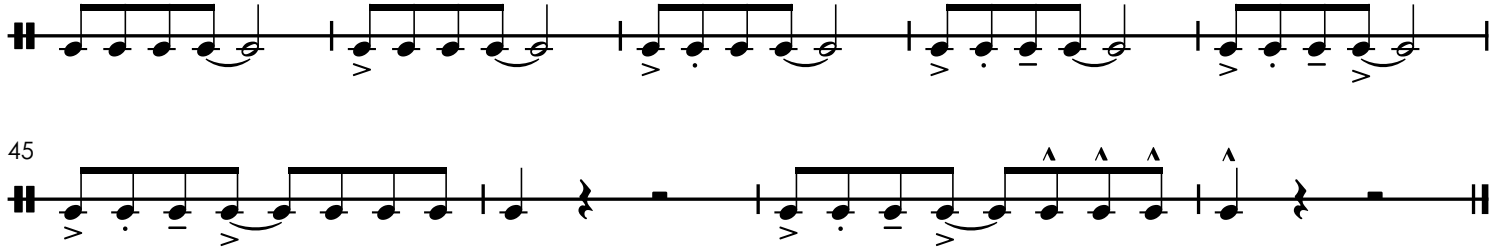


6. Articulation A



7. Articulation B

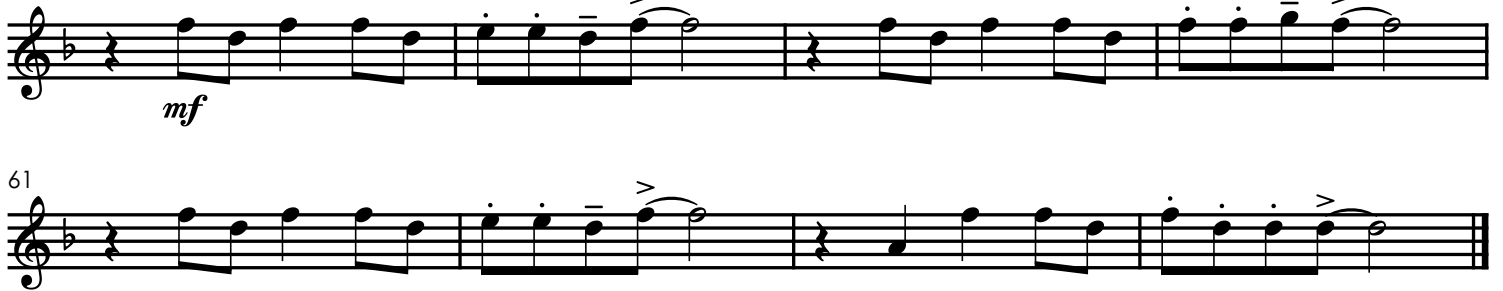
40

**8. Melody A**

49

**9. Melody B**

57

**10. Melody C**

65



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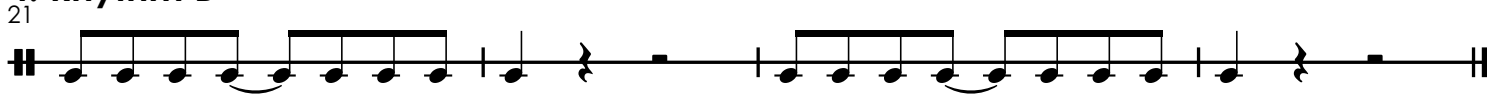
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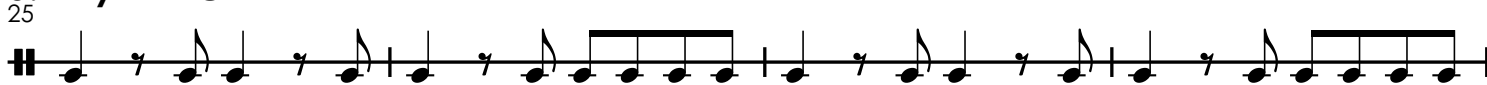
3. Rhythm A



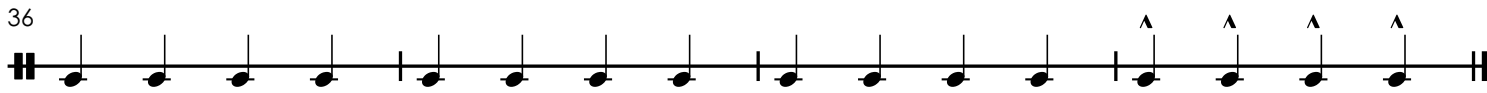
4. Rhythm B



5. Rhythm C

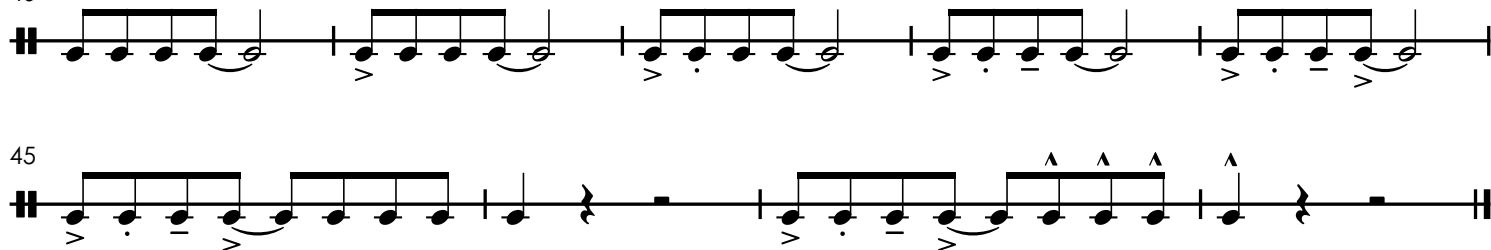


6. Articulation A



7. Articulation B

40

**8. Melody A**

49

**9. Melody B**

57

**10. Melody C**

65



Horn in F

The Handy Dandy Randy Standy Concert Bandy Study Buddy

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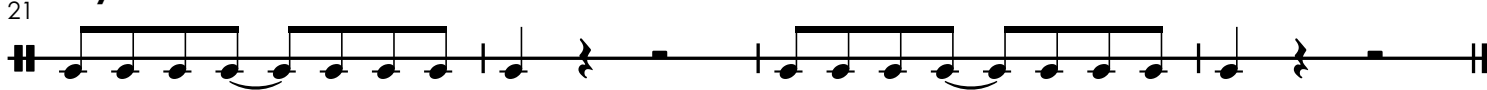
2. Accidentals



3. Rhythm A



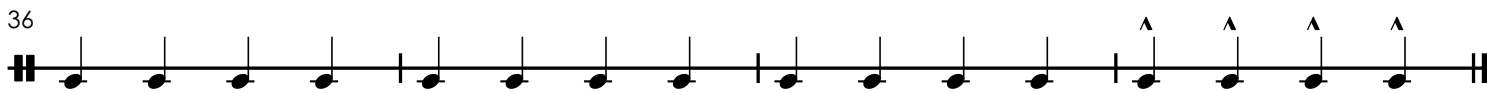
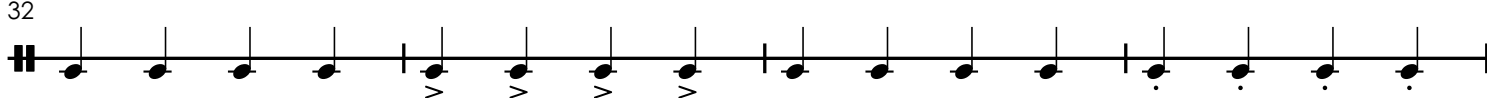
4. Rhythm B



5. Rhythm C



6. Articulation A

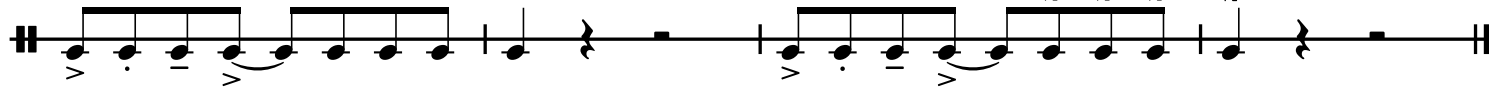


7. Articulation B

40



45

**8. Melody A**

49



53

**9. Melody B**

57



61

**10. Melody C**

65



70



Trombone/
Euphonium/
Bassoon

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Too Much Percussion!

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Freebies/Warm-Ups/Other Volumes



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1. Concert C Minor Scale & Arpeggio



2. Accidentals



3. Rhythm A



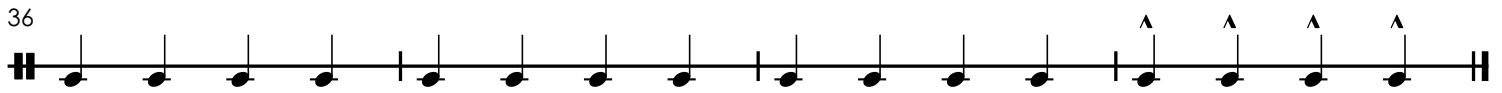
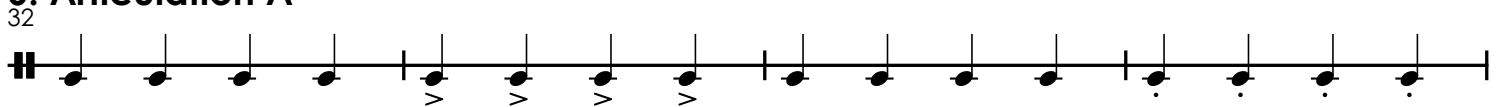
4. Rhythm B



5. Rhythm C



6. Articulation A

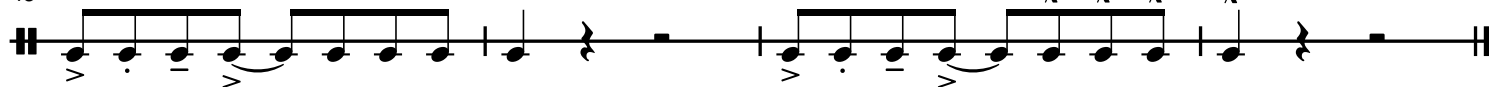


7. Articulation B

40



45

**8. Melody A**

49



53

**9. Melody B**

57



61

**10. Melody C**

65



70



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2. Accidentals



3. Rhythm A



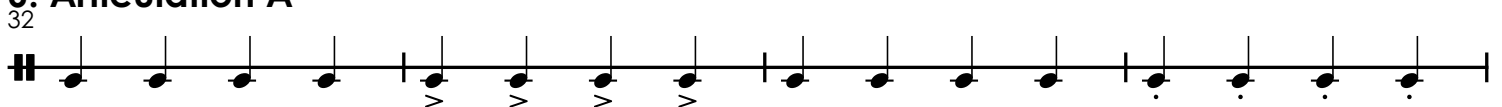
4. Rhythm B



5. Rhythm C



6. Articulation A

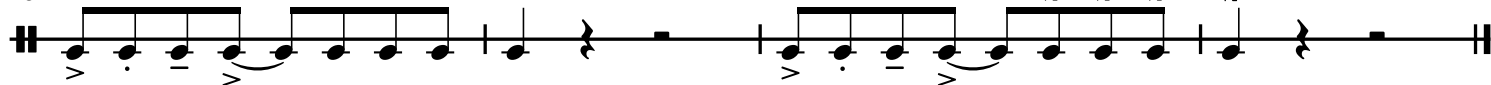


7. Articulation B

40



45

**8. Melody A**

49



53

**9. Melody B**

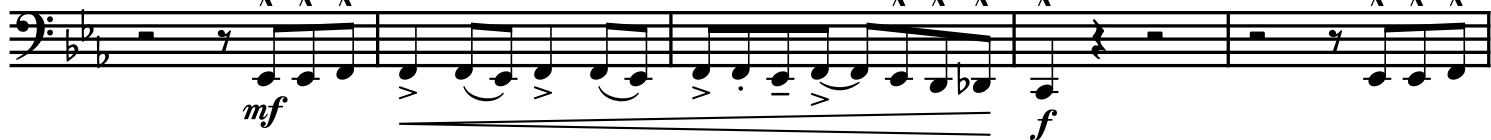
57



61

**10. Melody C**

65



70



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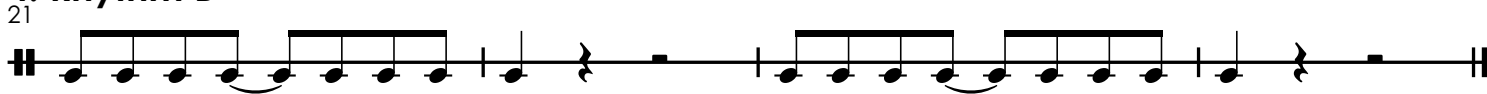
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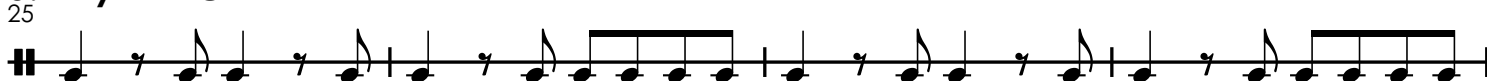
3. Rhythm A



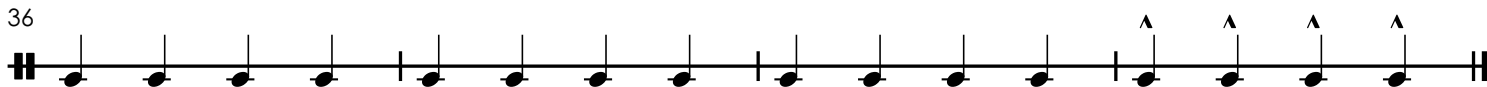
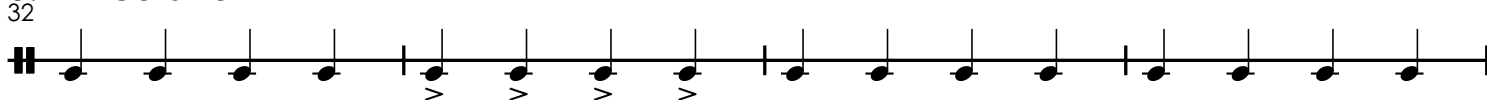
4. Rhythm B



5. Rhythm C



6. Articulation A

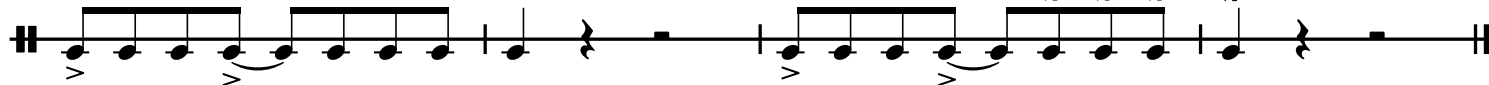


7. Articulation B

40



45

**8. Melody A**

49



53

**9. Melody B**

57



61

**10. Melody C**

65



70



Percussion
P1: Snare Drum
P2 Bass Drum

The Handy Dandy Randy Standy Concert Bandy Study Buddy

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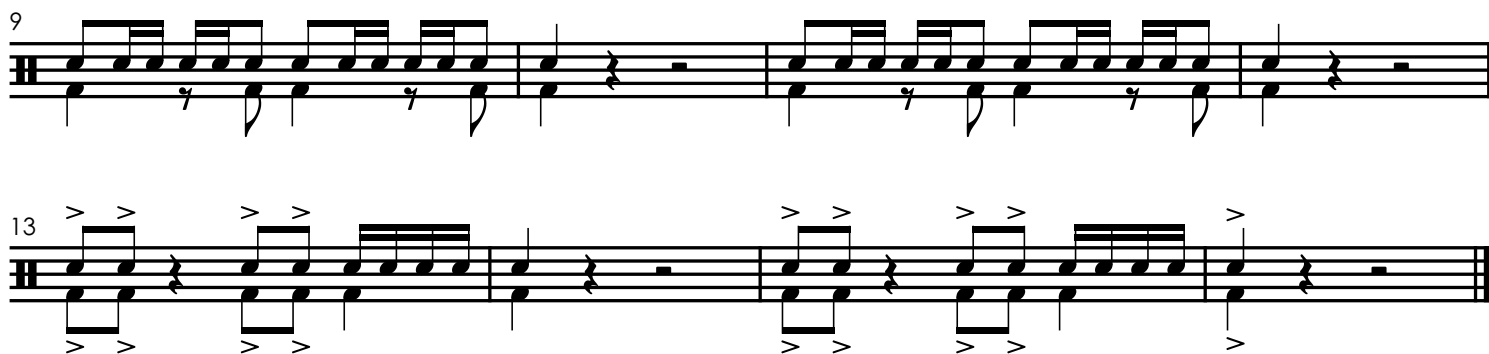


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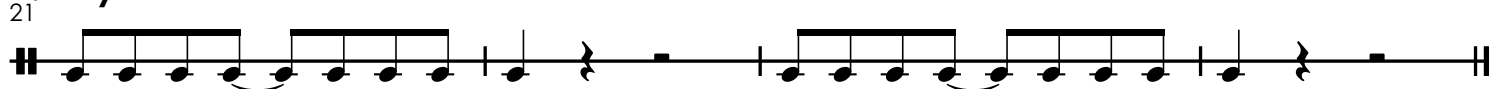
2. Accidentals



3. Rhythm A

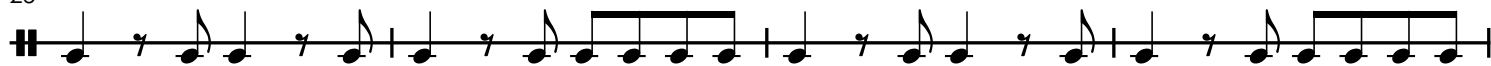


4. Rhythm B



5. Rhythm C

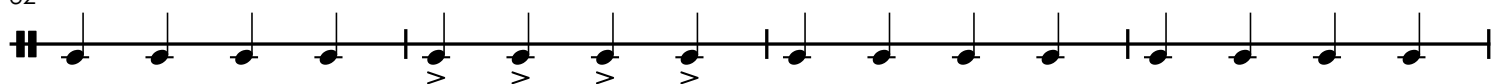
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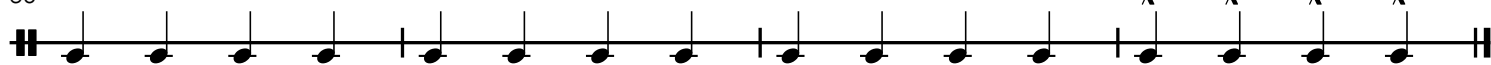
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**6. Articulation A**

32



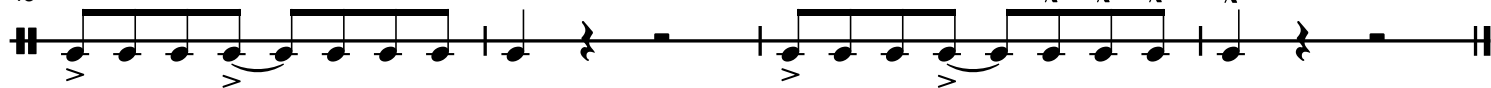
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**7. Articulation B**

40



45

**8. Melody A**

49



53



9. Melody B

57

mf

61

10. Melody C

65

mf

70

ff